

SCHOOL OF ARTS AND SCIENCES

COMMUNICATION

Faculty

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Program Goals

- To develop writing and editing skills applicable to various communication professions.
- To learn basic layout and design principles and to use a broad range of industry-standard software applications in applying those principles to the production of quality communication pieces for print and electronic media.
- To learn to effectively present skills, interests, accomplishments, and abilities to prospective employers or clients.
- To demonstrate appropriate attitudes, skills, and techniques essential to working in a team as a member and a leader.
- To analyze and evaluate the historical, legal, and ethical contexts within which communication professionals operate.

Objectives

The Communication program offers an academic major leading to a Bachelor of Arts degree, as well as an academic minor. The Communication program teaches students theoretical principles and practical skills in the context of humanistic inquiry.

Working with electronic and traditional media, students acquire skills needed for careers in corporate and government communication, nonprofit organizations, public affairs, advertising, public relations, technical writing, and journalism, as well as for graduate studies. By selecting courses across the entire communication curriculum, students can develop a program that has breadth, while students who are interested in a more focused major may wish to choose classes from one of the suggested concentrations that follow.

Program Requirements

Students must maintain a minimum 2.3 GPA in all courses required for the Communication major.

Students must meet the college-wide graduation requirements in addition to the Communication major:

- 124 total hours
- 30 upper division hours
- WCore or Honors College requirements

Communication Major

Requirement Description	Credit Hours	Prerequisites
I. World Language Requirement	8	
Communication majors must complete eight credit hours in a single world language.		
II. Lower Division Courses	16	
COMM 210 Media Writing I	4	COMM 210
COMM 211 Media Writing II	4	
COMM 240 Media and Society	4	
COMM 250 Introduction to Human Communication	4	
III. Upper Division Courses	32	
COMM 302 College Publications: Forum	4	COMM 211
COMM 310 Business and Professional Writing I	4	COMM 210
COMM 350 Organizational Communication	4	COMM 250
COMM 370 Design Foundations	4	
COMM 371 Multimedia Tools and Production	4	COMM 370
COMM 372 Design and the User Experience	4	COMM 371

Requirement Description	Credit Hours	Prerequisites
COMM 425 Communication Law and Ethics	4	COMM 310
COMM 440 Internship*	2-6	Junior status
COMM 490 Portfolio Workshop	2	Senior status
IV. Electives	12	
Complete twelve hours of coursework from the following courses:		
ART 320 Digital Imaging	4	ART 180
ART 380 Advanced Photography	4	ART 320 or ART 379
COMM 300 Selected Topics in Communication	1-4	
COMM 311 Business and Professional Writing II	4	COMM 310
COMM 312 Creative Non-Fiction	4	COMM 310
COMM 322 Multimedia Image Production	4	
COMM 326 Introduction to Web Writing and Design	4	
COMM 336 Principles of Public Relations	4	
COMM 338 Principles of Advertising	4	
COMM 340 Communication Theory and Persuasion	4	COMM 211
COMM 345 Video Production	4	
COMM 360 Race, Gender, Class and the Media	4	
COMM 365 Intercultural & Global Communication	4	
COMM 380 Communication & Nonprofit Organizations	4	
COMM 440 Internship*	1-6	
LMW 324 Creative Writing: Nonfiction	4	LMW 230
NOTE: Students may only count four credits from Special Topics classes toward their communication electives.		
Total Hours for the Communication Major	68	

*If a student is a double major where both majors require an internship, a single internship may count towards both majors, contingent on faculty approval.

Recommended Plan of Study for Communication

	Fall Semester	Spring Semester
Year 1	COMM 210	COMM 211
Year 2	COMM 250	COMM 240 COMM 370
Year 3	COMM 302 COMM 371 Elective	COMM 310 COMM 372 Elective
Year 4	COMM 350 COMM 440 Elective	COMM 425 COMM 490 Elective

Communication Minor

Requirement Description	Credit Hours	Prerequisites
I. Required Courses	12	

Requirement Description	Credit Hours	Prerequisites
COMM 210 Media Writing I	4	
COMM 240 Media and Society	4	
COMM 250 Introduction to Human Communication	4	
II. Elective Courses	12	
Choose any twelve credit hours of upper division Communication courses		
Total Hours for the Communications Minor	24	

Suggested Concentrations

Requirement Description	Credit Hours	Prerequisites
Multimedia		
ART 320 Digital Imaging	4	ART 180
ART 380 Advanced Photography	4	ART 320 or ART 379
COMM 322 Multimedia Image Production	4	
COMM 326 Introduction to Web Writing and Design	4	
COMM 345 Video Production	4	
Public Relations		
COMM 336 Public Relations Principles	4	
COMM 338 Principles of Advertising	4	
COMM 340 Communication Theory and Persuasion	4	COMM 211
COMM 360 Race, Gender, Class, and the Media	4	
COMM 365 Intercultural & Global Communication	4	
Professional Writing		
COMM 311 Business and Professional Writing II	4	COMM 310
COMM 312 Creative Non-Fiction	4	COMM 310
COMM 336 Principles of Public Relations	4	
COMM 340 Communication Theory and Persuasion	4	COMM 211
COMM 360 Race, Gender, Class, and the Media	4	
COMM 365 Intercultural & Global Communication	4	
Total Hours for the Program	64	