

SCHOOL OF ARTS AND SCIENCES

ENGLISH

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Program Goals

- Generate Effective Written and Oral Communication
 - Creatively and effectively practice writing and revision across a variety of genres
 - Locate, evaluate, and synthesize secondary sources and integrate them with analyses of texts
 - Collaborate with peers to give and receive constructive feedback on writing
- Closely Analyze Texts and Media
 - Closely analyze texts from a range of periods and genres and generate written and spoken arguments about them supported by evidence and reasoning
 - Understand the social foundation and functions of language and media and their effects on communication
 - Develop interpretations and evaluations of texts through discussion with others
- Understand Literary History and Contexts
 - Demonstrate awareness of the width and breadth of English literature and the ability to make informed connections across the field
 - Understand how literature emerges from, responds to, and influences various historical, cultural, and political contexts
 - Understand the role of race, class, gender, sexuality, and other categories of identity in how authors produce and how readers interpret text
- Engage with Contemporary Literary and Critical Discourse
 - Read and interpret literary and theoretical texts in relation to one another
 - Critically approach contemporary literary and theoretical discourse
 - Develop self-awareness by questioning biases and embracing diverse perspectives in both reading and writing

Objectives

The English Program offers an academic major leading to the Bachelor of Arts degree, as well as an academic minor. The English Program provides students with the tools for effective written and oral communication; for critical reading, analysis, and appreciation of writing and other media; for the employment of theoretical perspectives; and for the understanding of historically and culturally diverse forms of expression. The program prepares majors and minors for graduate work in English and other professional fields; secondary, intermediate, and primary school teaching in cooperation with the Education Program; communication professions; library and information sciences; careers in business, government, law, and nonprofit organizations; and for lifelong learning. English majors may choose to concentrate in literary studies or in creative writing. The English program publishes a national literary magazine, *ellipsis*, each April. Editors and staff are students enrolled in ENGL 326 and ENGL 327 (1 credit) with other students who wish to work on the magazine.

Program Requirements

Majors must complete two of three required lower-division English courses (ENGL 221, 222, and 223) as prerequisites for upper-division courses. Upper-division English courses are grouped into four categories: Periods and Movements, Language and Media, Theory, and Writing. Some courses fit two categories and will count toward whichever category is not already met or as electives if both categories are already fulfilled. Majors pursuing the literary studies emphasis must complete two Periods and Movements courses, one Language and Media course, one Theory course, and one Writing course. Majors pursuing the creative writing emphasis must complete two Periods and Movements courses, one Language and Media course, and one Theory course. Additional requirements are outlined in the tables below.

Students must maintain a minimum 2.3 GPA in courses required for the majors. Please note that WCore courses do not satisfy major or minor requirements.

Students must meet the college-wide graduation requirements in addition to the English major:

- 124 total hours
- 30 upper-division hours
- WCore or Honors College requirements

English Major with Literary Studies Emphasis

Requirement Description	Credit Hours	Prerequisites
I. World Language Requirement	8	
English majors must complete eight credit hours in a single world language.		
II. Lower-Division English Courses	12	
ENGL 221 Word by Word: Textual Analysis (4)		two WCFAH courses and one WE or HON 202
ENGL 222 Words in the World: Texts in Contexts (4)		two WCFAH courses and one WE or HON 202
ENGL 223 Words on Words: Critical Theory (4)		two WCFAH courses and one WE or HON 202
III. Upper-Division English Courses	19	
Take two Periods and Movements courses, one of which must be designated pre-1800:	8	

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ENGL 300 Special Topics in Periods and Movements (1-4)		
ENGL 332 Shakespeare and Film (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 350 Constructing Gender in Medieval Literature (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 353 American Literature after 1945: Modern Anxieties and Hopes		two of ENGL 221, 222, or 223
ENGL 354 Medieval Entertainments (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 357 Environmental Literature (4)		two of ENGL 221, 222, or 223 or ENVI 101
ENGL 365 History of Genre (4)		two of ENGL 221, 222, or 223
ENGL 367 Literatures of the African Diaspora (4)		two of ENGL 221, 222, or 223
ENGL 368 US Minority Literature: Writing from the Margins (4)		two of ENGL 221, 222, or 223
ENGL 373 Postcolonial Literature and Theory (4)		two of ENGL 221, 222, or 223
<i>Take one Language and Media course:</i>	4	.
ENGL 331 History and Structure of English (4)		two of ENGL 221, 222, or 223
ENGL 332 Shakespeare and Film (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 335 Englishes of the World: Accents and Affects (4)		one WCFAH courses and one WE or HON 202
ENGL 374 Studies in Language and Media (1-4)		two of ENGL 221, 222, or 223
ENGL 375 Literature in Manuscript, Print, and New Media (4)		two of ENGL 221, 222, or 223
ENGL 376 Adaptation, Distortion, and Fidelity (4)		two of ENGL 221, 222, or 223
ENGL 379 Narrative Theory: Methods and Approaches (4)		two of ENGL 221, 222, or 223
<i>Take one Theory course:</i>	4	.
ENGL 310 Theory and Teaching of Writing (3-4)		two WCFAH courses and one WE or HON 202
ENGL 339 Studies in Method, Theory, and Genre (1-4)		two of ENGL 221, 222, or 223
ENGL 350 Constructing Gender in Medieval Literature (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 354 Medieval Entertainments (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 357 Environmental Literature (4)		two of ENGL 221, 222, or 223 or ENVI 101
ENGL 365 History of Genre (4)		two of ENGL 221, 222, or 223
ENGL 367 Literatures of the African Diaspora (4)		two of ENGL 221, 222, or 223
ENGL 368 US Minority Literature: Writing from the Margins (4)		two of ENGL 221, 222, or 223
ENGL 373 Postcolonial Literature and Theory (4)		two of ENGL 221, 222, or 223
ENGL 376 Adaptation, Distortion, and Fidelity (4)		two of ENGL 221, 222, or 223
ENGL 377 Queer Theory and Posthumanism (4)		
ENGL 379 Narrative Theory: Methods and Approaches (4)		two of ENGL 221, 222, or 223
<i>Take one Writing course:</i>	3	.
ENGL 230 Intro to Creative Writing (3)		one WE or HON 202

ENGL 310 Theory and Teaching of Writing (3-4)		two WCFAH courses and one WE or HON 202
ENGL 320 Creative Writing: Fiction (3)		ENGL 230
ENGL 321 Creative Writing: Plays (3)		two WCFAH courses and one WE or HON 202
ENGL 322 Creative Writing: Poetry (3)		ENGL 230
ENGL 323 Creative Writing: Screenwriting (3)		
ENGL 324 Creative Writing: Nonfiction (4)		ENGL 230
ENGL 329 Special Topics in Creative Writing (1-4)		ENGL 230
IV. English Electives	15	
Additional English coursework numbered 300 and above.		
V. Interdisciplinary Elective	4	
One 300-level course in History or Philosophy		
VI. Senior Capstone	4	
ENGL 403 Thesis (4)		
TOTAL HOURS FOR ENGLISH MAJOR WITH LITERARY STUDIES EMPHASIS	62	

Recommended Plan of Study for English with Literary Studies Emphasis

	Fall Semester	Spring Semester
Freshman Year	WCore Humanities & Fine Arts (WCFAH) Course WCore Writing Emphasis (WE) Course Language I	WCore Humanities & Fine Arts (WCFAH) Course Other WCore courses Language II
Sophomore Year	WCore courses ENGL 221 Word by Word: Textual Analysis ENGL 222 Words in the World: Texts in Contexts	WCore courses ENGL 223 Words on Words: Critical Theory Writing Course
Junior Year	Periods & Movements Course Theory or Language & Media Course Elective	WCore Engaging the World course Periods & Movements Course Theory or Language & Media Course
Senior Year	English Elective(s) Interdisciplinary Elective ENGL 403	English Elective(s)

English Major with Creative Writing Emphasis

Requirement Description	Credit Hours	Prerequisites
I. World Language Requirement	8	
English majors must complete eight credit hours in a single world language.		
II. Lower-Division English Courses	15	
ENGL 221 Word by Word: Textual Analysis (4)		two WCFAH courses and one WE or HON 202
ENGL 222 Words in the World: Texts in Contexts (4)		two WCFAH courses and one WE or HON 202
ENGL 223 Words on Words: Critical Theory (4)		two WCFAH courses and one WE or HON 202
ENGL 230 Introduction to Creative Writing (3)		one WE course or HON 202
III. <i>ellipsis</i> Experience	2	
ENGL 326 College Publications: Ellipsis (1)		

ENGL 327 College Publications: Ellipsis (1)		
At least two consecutive semesters are required. ENGL 326 and 327 may be repeated for up to four total semesters of Writing Elective credit.		
IV. Upper-Division English Courses	16	
<i>Take two Periods and Movements courses, one of which must be designated pre-1800:</i>	8	
ENGL 300 Studies in Periods and Movements (1-4)		
ENGL 332 Shakespeare and Film (4) (pre-1800)		
ENGL 350 Constructing Gender in Medieval Literature (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 353 American Literature after 1945: Modern Anxieties and Hopes		two of ENGL 221, 222, or 223
ENGL 354 Medieval Entertainments (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 357 Environmental Literature (4)		two of ENGL 221, 222, or 223 or ENVI 101
ENGL 365 History of Genre (4)		two of ENGL 221, 222, or 223
ENGL 367 Literatures of the African Diaspora (4)		two of ENGL 221, 222, or 223
ENGL 368 US Minority Literature: Writing from the Margins (4)		two of ENGL 221, 222, or 223
ENGL 373 Postcolonial Literature and Theory (4)		two of ENGL 221, 222, or 223
<i>Take one Language and Media course:</i>	4	.
ENGL 331 History and Structure of English (4)		two of ENGL 221, 222, or 223
ENGL 335 Englishes of the World: Accents and Affects		one WCFAH courses and one WE or HON 202
ENGL 374 Studies in Language and Media (1-4)		two of ENGL 221, 222, or 223
ENGL 375 Literature in Manuscript, Print, and New Media (4)		two of ENGL 221, 222, or 223
ENGL 376 Adaptation, Distortion, and Fidelity (4)		two of ENGL 221, 222, or 223
<i>Take one Theory course:</i>	4	.
ENGL 339 Studies in Method, Theory, and Genre (1-4)		two of ENGL 221, 222, or 223
ENGL 350 Constructing Gender in Medieval Literature (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 354 Medieval Entertainments (4) (pre-1800)		two of ENGL 221, 222, or 223
ENGL 357 Environmental Literature (4)		two of ENGL 221, 222, or 223 or ENVI 101
ENGL 365 History of Genre (4)		two of ENGL 221, 222, or 223
ENGL 368 US Minority Literature: Writing from the Margins (4)		two of ENGL 221, 222, or 223
ENGL 373 Postcolonial Literature and Theory (4)		two of ENGL 221, 222, or 223
ENGL 377 Queer Theory and Posthumanism (4)		
ENGL 379 Narrative Theory: Methods and Approaches (4)		two of ENGL 221, 222, or 223
V. Writing Electives (These courses may be repeated for credit with different instructors. Additional courses in the	13	

Writing category may be substituted with advisor consent.)		
ENGL 320 Creative Writing: Fiction (3)		ENGL 230
ENGL 321 Creative Writing: Plays (3)		two WCFAH courses and one WE or HON 202
ENGL 322 Creative Writing: Poetry (3)		ENGL 230
ENGL 323 Creative Writing: Screenwriting (3)		
ENGL 324 Creative Writing: Nonfiction (4)		ENGL 230
ENGL 326 College Publications: Ellipsis (1)* - fall		
ENGL 327 College Publications: Ellipsis (1)* - spring		
ENGL 329 Special Topics in Creative Writing (1-4)		ENGL 230
*May be repeated for up to four total semesters of Writing Elective credit.		
VI. Interdisciplinary Elective	4	
One 300-level course in History or Philosophy		
VII. Senior Capstone	4	
ENGL 405 Thesis—Creative Writing (4)		ENGL 230, 221, 222, and 223 and senior standing
TOTAL HOURS FOR ENGLISH MAJOR WITH CREATIVE WRITING EMPHASIS	62	

Recommended Plan of Study for English with Creative Writing Emphasis

	Fall Semester	Spring Semester
Freshman Year	WCore Humanities & Fine Arts (WCFAH) Course WCore Writing Emphasis (WE) Course Language I ENGL 326 College Publications: <i>ellipsis</i> (if desired)	WCore Humanities & Fine Arts (WCFAH) Course ENGL 230 Intro to Creative Writing Language II ENGL 327 College Publications: <i>ellipsis</i> (if desired)
Sophomore Year	WCore courses ENGL 221 Word by Word: Textual Analysis ENGL 222 Words in the World: Texts in Contexts ENGL 326 College Publications: <i>ellipsis</i> (if desired)	WCore courses ENGL 223 Words on Words: Critical Theory Writing Elective ENGL 327 College Publications: <i>ellipsis</i> (if desired)
Junior Year	Periods & Movements Course Theory or Language & Media Course Writing Elective ENGL 326 College Publications: <i>ellipsis</i> (if desired)	WCore Engaging the World course Theory or Language & Media Course Writing Elective ENGL 327: College Publications: <i>ellipsis</i> (if desired)
Senior Year	Periods & Movements Course Writing Elective Interdisciplinary Elective ENGL 326: College Publications: <i>ellipsis</i> (if desired)	ENGL 405: Thesis—Creative Writing Writing Elective ENGL 327: College Publications: <i>ellipsis</i> (if desired)

English Minor

Requirement Description	Credit Hours	Prerequisites
I. Lower-Division English Courses	12	
ENGL 221 Word by Word: Textual Analysis (4)		two WCFAH courses and one WE or HON 202
ENGL 222 Words in the World: Texts in Contexts (4)		two WCFAH courses and one WE or HON 202
ENGL 223 Words on Words: Critical Theory (4)		two WCFAH courses and one WE or HON 202
II. Elective Courses	12	

Additional English coursework numbered 230 and above (12)		
TOTAL HOURS FOR ENGLISH MINOR	24	