

SCHOOL OF ARTS AND SCIENCES

LITERATURE, MEDIA, AND WRITING (FORMERLY ENGLISH)

Faculty

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[Literature, Media, and Writing Courses](#)

Program Goals

- Generate Effective Written and Oral Communication
 - Creatively and effectively practice writing and revision across a variety of genres
 - Locate, evaluate, and synthesize secondary sources and integrate them with analyses of texts
 - Collaborate with peers to give and receive constructive feedback on writing
- Closely Analyze Texts and Media
 - Closely analyze texts from a range of periods and genres and generate written and spoken arguments about them supported by evidence and reasoning
 - Understand the social foundation and functions of language and media and their effects on communication
 - Develop interpretations and evaluations of texts through discussion with others
- Understand Literary History and Contexts
 - Demonstrate awareness of the width and breadth of Literature, Media, and Writing literature and the ability to make informed connections across the field
 - Understand how literature emerges from, responds to, and influences various historical, cultural, and political contexts
 - Understand the role of race, class, gender, sexuality, and other categories of identity in how authors produce and how readers interpret text
- Engage with Contemporary Literary and Critical Discourse
 - Read and interpret literary and theoretical texts in relation to one another
 - Critically approach contemporary literary and theoretical discourse
 - Develop self-awareness by questioning biases and embracing diverse perspectives in both reading and writing

Objectives

Students who major in Literature, Media, and Writing (LMW) learn how to read and analyze literature and media across periods, cultures, and genres. They develop evidence-supported written and spoken arguments. They research literature's historical and intersectional relationship with media, including oral, manuscript, print, film, and digital texts. They evaluate aspects of identity such as race, class, gender, and sexuality in the creation and interpretation of texts. Creative writing students take workshops in poetry, fiction, creative nonfiction, and screenwriting--preparation for publishing their own work. LMW majors find work in many careers, not only in education and publishing, but in government, business, law, and health sciences.

Program Highlights

- The LMW program publishes a national literary magazine, *ellipsis*, each April. Editors and staff are students enrolled in LMW 326 and LMW 327 (1 credit each).
- In LMW 450, students can also earn internship credits by working for *The Myriad*, an online academic journal dedicated to the publication of student research.
- LMW students may work in the Writing Center, where they gain experience in teaching writing through individual consultations.
- LMW courses offer unique opportunities for both creative and academic writing in a variety of media.

Program Requirements

Majors must complete one LMW WCore course as well as two required lower-division LMW courses (LMW 222 and 223) as prerequisites for upper-division courses. Upper-division LMW courses are grouped into four categories: Periods and Movements, Language and Media, Theory, and Writing. Some courses fit two categories and will count toward whichever category is not already met or as electives if both categories are already fulfilled. Majors pursuing the literary studies emphasis must complete two Periods and Movements courses, one Language and Media course, one Theory course, and one Writing course. Majors pursuing the creative writing emphasis must complete two Periods and Movements courses, one Language and Media course, and one Theory course. Additional requirements are outlined in the tables below.

Students must maintain a minimum 2.3 GPA in courses required for the majors.

Students must meet the college-wide graduation requirements in addition to the LMW major:

- 124 total hours
- 30 upper-division hours
- WCore or Honors College requirements

Literature, Media, and Writing Major with Literary Studies Emphasis

Requirement Description	Credit Hours	Prerequisites
I. World Language Requirement	8	
LMW majors must complete eight credit hours in a single world language.		
II. Lower-Division Literature, Media, and Writing Courses	12	

Requirement Description	Credit Hours	Prerequisites
LMW 104 Books That Changed the World	4	
LMW 114 Searching for America	4	
LMW 115 The Bible and Literature	4	
LMW 116 The Serious Art of Humor	4	
LMW 121 How Literature Matters Now	4	
LMW 130 Self-Discovery: Film and Literature	4	
LMW 131 Shakespeare, Culture and Society	4	
LMW 133 Walking	4	
LMW 204 Epistolarity: Letters to and From	4	
LMW 205 Goddesses, Heroes, and Others	4	
LMW 207 Global Food Movements	4	
LMW 210 Digital Narratives	4	
LMW 211 Reading and Detection	4	
LMW 215 Vampire Literature	4	
LMW 202 Worlds of Fantasy	4	
LMW 222 Words in the World: Texts in Contexts	4	One LMW WCore
LMW 223 Words on Words: Critical Theory	4	One LMW WCore
III. Upper-Division Literature, Media, and Writing Courses	19	
Take two Periods and Movements courses, one of which must be designated pre-1800:	8	
LMW 300 Special Topics in Periods and Movements	1-4	One LMW WCore and LMW 222 or 223
LMW 332 Shakespeare and Film (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 350 Constructing Gender in Medieval Literature (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 353 American Literature after 1945: Modern Anxieties and Hopes	4	One LMW WCore and LMW 222 or 223
LMW 354 Medieval Entertainments (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 357 Environmental Literature	4	One LMW WCore and LMW 222 or 223 or ENVI 101
LMW 365 History of Genre	4	One LMW WCore and LMW 222 or 223
LMW 367 Literatures of the African Diaspora	4	One LMW WCore and LMW 222 or 223
LMW 368 US Minority Literature: Writing from the Margins	4	One LMW WCore and LMW 222 or 223

Requirement Description	Credit Hours	Prerequisites
LMW 373 Postcolonial Literature and Theory	4	One LMW WCore and LMW 222 or 223
Take one Language and Media course:	4	
LMW 331 History and Structure of English	4	One LMW WCore and LMW 222 or 223
LMW 332 Shakespeare and Film (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 335 Englishes of the World: Accents and Affects	4	one WE or HON 202
LMW 374 Studies in Language and Media	1-4	One LMW WCore and LMW 222 or 223
LMW 375 Literature in Manuscript, Print, and New Media	4	One LMW WCore and LMW 222 or 223
LMW 376 Adaptation, Distortion, and Fidelity	4	One LMW WCore and LMW 222 or 223
LMW 379 Narrative Theory: Methods and Approaches	4	One LMW WCore and LMW 222 or 223
Take one Theory course:	4	
LMW 310 Theory and Teaching of Writing	3-4	two WCFAH courses and one WE or HON 202
LMW 339 Studies in Method, Theory, and Genre	1-4	One LMW WCore and LMW 222 or 223
LMW 350 Constructing Gender in Medieval Literature (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 354 Medieval Entertainments (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 357 Environmental Literature	4	LMW 222 or 223 and LMW WCore or ENVI 101
LMW 365 History of Genre	4	One LMW WCore and LMW 222 or 223
LMW 367 Literatures of the African Diaspora	4	One LMW WCore and LMW 222 or 223
LMW 368 US Minority Literature: Writing from the Margins	4	One LMW WCore and LMW 222 or 223
LMW 373 Postcolonial Literature and Theory	4	One LMW WCore and LMW 222 or 223
LMW 376 Adaptation, Distortion, and Fidelity	4	One LMW WCore and LMW 222 or 223
LMW 377 Queer Theory and Posthumanism	4	One LMW WCore and LMW 222 or 223

Requirement Description	Credit Hours	Prerequisites
LMW 379 Narrative Theory: Methods and Approaches	4	One LMW WCore and LMW 222 or 223
Take one Writing course:	3	
LMW 230 Intro to Creative Writing	3	one WE or HON 202
LMW 310 Theory and Teaching of Writing	3-4	two WCFAH courses and one WE or HON 202
LMW 320 Creative Writing: Fiction	3	LMW 230
LMW 321 Creative Writing: Plays	3	LMW 230
LMW 322 Creative Writing: Poetry	3	LMW 230
LMW 323 Creative Writing: Screenwriting	3	
LMW 324 Creative Writing: Nonfiction	4	LMW 230
LMW 329 Special Topics in Creative Writing	1-4	LMW 230
IV. Literature, Media, and Writing Electives	15	
Additional LMW coursework numbered 300 and above.		
V. Interdisciplinary Elective	4	
One 300-level course in History or Philosophy		
VI. Senior Capstone	4	
LMW 403 Thesis	4	Senior Standing or by instructor permission
Total Hours for LMW Major with Literary Studies Emphasis	62	

Recommended Plan of Study for Literature, Media, and Writing with Literary Studies Emphasis

	Fall Semester	Spring Semester
Freshman Year	WCore Fine Arts & Humanities (WCFAH) Course or LMW WCore course WCore Writing Emphasis (WE) Course Language I	WCore Fine Arts & Humanities (WCFAH) Course or LMW WCore course Other WCore courses Language II
Sophomore Year	WCore courses LMW 222 Words in the World: Texts in Contexts	WCore courses LMW 223 Words on Words: Critical Theory Writing Course
Junior Year	Periods & Movements Course Theory or Language & Media Course Elective	WCore Engaging the World course Periods & Movements Course Theory or Language & Media Course
Senior Year	LMW Elective(s) Interdisciplinary Elective LMW 403	LMW Elective(s)

Literature, Media, and Writing Major with Creative Writing Emphasis

Requirement Description	Credit Hours	Prerequisites
I. World Language Requirement	8	
LMW majors must complete eight credit hours in a single world language.		
II. Lower-Division LMW Courses	15	
One Literature, Media, and Writing WCore course:		

Requirement Description	Credit Hours	Prerequisites
LMW 104 Books That Changed the World	4	
LMW 114 Searching for America	4	
LMW 115 The Bible and Literature	4	
LMW 116 The Serious Art of Humor	4	
LMW 121 How Literature Matters Now	4	
LMW 130 Self-Discovery: Film and Literature	4	
LMW 131 Shakespeare, Culture and Society	4	
LMW 133 Walking	4	
LMW 204 Epistolarity: Letters to and From	4	
LMW 205 Goddesses, Heroes, and Others	4	
LMW 207 Global Food Movements	4	
LMW 210 Digital Narratives	4	
LMW 211 Reading and Detection	4	
LMW 215 Vampire Literature	4	
LMW 202 Worlds of Fantasy	4	
LMW 222 Words in the World: Texts in Contexts	4	One LMW WCore
LMW 223 Words on Words: Critical Theory	4	One LMW WCore
LMW 230 Introduction to Creative Writing	3	one WE course or HON 202
III. <i>ellipsis</i> Experience	2	
LMW 326 College Publications: Ellipsis	1	
LMW 237 College Publications: Ellipsis	1	
At least two consecutive semesters are required. LMW 326 and 327 may be repeated for up to four total semesters of Writing Elective credit.		
IV. Upper-Division LMW Courses	16	
Take two Periods and Movements courses, one of which must be designated pre-1800:	8	
LMW 300 Special Topics in Periods and Movements	1-4	One LMW WCore and LMW 222 or 223
LMW 332 Shakespeare and Film (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 350 Constructing Gender in Medieval Literature (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 353 American Literature after 1945: Modern Anxieties and Hopes	4	One LMW WCore and LMW 222 or 223
LMW 354 Medieval Entertainments (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 357 Environmental Literature	4	One LMW WCore and LMW 222 or 223 or ENVI 101
LMW 365 History of Genre	4	One LMW WCore and LMW 222 or 223

Requirement Description	Credit Hours	Prerequisites
LMW 367 Literatures of the African Diaspora	4	One LMW WCore and LMW 222 or 223
LMW 368 US Minority Literature: Writing from the Margins	4	One LMW WCore and LMW 222 or 223
LMW 373 Postcolonial Literature and Theory	4	One LMW WCore and LMW 222 or 223
Take one Language and Media course:	4	
LMW 331 History and Structure of English	4	One LMW WCore and LMW 222 or 223
LMW 335 Englishes of the World: Accents and Affects	4	one WE or HON 202
LMW 374 Studies in Language and Media	1-4	One LMW WCore and LMW 222 or 223
LMW 375 Literature in Manuscript, Print, and New Media	4	One LMW WCore and LMW 222 or 223
LMW 376 Adaptation, Distortion, and Fidelity	4	One LMW WCore and LMW 222 or 223
Take one Theory course:	4	
LMW 339 Studies in Method, Theory, and Genre	1-4	One LMW WCore and LMW 222 or 223
LMW 350 Constructing Gender in Medieval Literature (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 354 Medieval Entertainments (pre-1800)	4	One LMW WCore and LMW 222 or 223
LMW 357 Environmental Literature	4	LMW 222 or 223 and LMW WCore or ENVI 101
LMW 365 History of Genre	4	One LMW WCore and LMW 222 or 223
LMW 368 US Minority Literature: Writing from the Margins	4	One LMW WCore and LMW 222 or 223
LMW 373 Postcolonial Literature and Theory	4	One LMW WCore and LMW 222 or 223
LMW 377 Queer Theory and Posthumanism	4	One LMW WCore and LMW 222 or 223
LMW 379 Narrative Theory: Methods and Approaches	4	One LMW WCore and LMW 222 or 223
V. Writing Electives	13	
These courses may be repeated for credit. Additional courses in the Writing category may be substituted with advisor consent.		
LMW 320 Creative Writing: Fiction	3	LMW 230

Requirement Description	Credit Hours	Prerequisites
LMW 321 Creative Writing: Plays	3	two WCAFAH courses and one WE or HON 202
LMW 322 Creative Writing: Poetry	3	LMW 230
LMW 323 Creative Writing: Screenwriting	3	LMW 230
LMW 324 Creative Writing: Nonfiction	4	LMW 230
LMW 326 College Publications: Ellipsis *fall	1	
LMW 327 College Publications: Ellipsis *spring	1	
LMW 329 Special Topics in Creative Writing	1-4	LMW 230
*May be repeated for up to four total semesters of Writing Elective credit.		
VI. Interdisciplinary Elective	4	
One 300-level course in History or Philosophy		
VII. Senior Capstone	4	
LMW 405 Thesis—Creative Writing	4	Senior Standing or by instructor permission
Total Hours for LMW Major with Creative Writing Emphasis	62	

Recommended Plan of Study for Literature, Media, and Writing with Creative Writing Emphasis

	Fall Semester	Spring Semester
Freshman Year	WCore Fine Arts & Humanities (WCAFAH) Course or LMW WCore course WCore Writing Emphasis (WE) Course Language I LMW 326 College Publications: <i>ellipsis</i> (if desired)	WCore Fine Arts & Humanities (WCAFAH) Course or LMW WCore course LMW 230 Intro to Creative Writing Language II LMW 327 College Publications: <i>ellipsis</i> (if desired)
Sophomore Year	WCore courses LMW 222 Words in the World: Texts in Contexts LMW 326 College Publications: <i>ellipsis</i> (if desired)	WCore courses LMW 223 Words on Words: Critical Theory Writing Elective LMW 327 College Publications: <i>ellipsis</i> (if desired)
Junior Year	Periods & Movements Course Theory or Language & Media Course Writing Elective LMW 326 College Publications: <i>ellipsis</i> (if desired)	WCore Engaging the World course Theory or Language & Media Course Writing Elective LMW 327: College Publications: <i>ellipsis</i> (if desired)
Senior Year	Periods & Movements Course Writing Elective Interdisciplinary Elective LMW 326: College Publications: <i>ellipsis</i> (if desired)	LMW 405: Thesis—Creative Writing Writing Elective LMW 327: College Publications: <i>ellipsis</i> (if desired)

Literature, Media, and Writing Minor

Requirement Description	Credit Hours	Prerequisites
I. Lower-Division Literature, Media, and Writing Courses	12	
One Literature, Media, and Writing WCore course:		
LMW 104 Books That Changed the World	4	
LMW 114 Searching for America	4	
LMW 115 The Bible and Literature	4	
LMW 116 The Serious Art of Humor	4	
LMW 121 How Literature Matters Now	4	

Requirement Description	Credit Hours	Prerequisites
LMW 130 Self-Discovery: Film and Literature	4	
LMW 131 Shakespeare, Culture and Society	4	
LMW 133 Walking	4	
LMW 204 Epistolarity: Letters to and From	4	
LMW 205 Goddesses, Heroes, and Others	4	
LMW 207 Global Food Movements	4	
LMW 210 Digital Narratives	4	
LMW 211 Reading and Detection	4	
LMW 215 Vampire Literature	4	
LMW 202 Worlds of Fantasy	4	
LMW 222 Words in the World: Texts in Contexts	4	One LMW WCore
LMW 223 Words on Words: Critical Theory	4	One LMW WCore
II. Elective Courses	12	
Additional LMW coursework numbered 230 and above	12	
Total Hours for the LMW Minor	24	