

PROFESSIONAL AND CONTINUING EDUCATION (NON-CREDIT)

ARTS EDUCATION

Faculty: Rebecca Penerosa

Program Goals

In this program, participants will learn and practice elementary arts integration methodologies and assessment strategies for all major art forms including music, dance, drama, visual arts, literary arts, and media arts. Teaching in an integrative fashion, using the arts to enhance learning across the curriculum, will be emphasized.

Objectives

The Arts Education (AED) Continuing Education Program offers continuing education units that meet the requirements for select categories under the Elementary Arts Integration Endorsement offered in conjunction with the Utah State Board of Education. These CEU offerings will address effective practice and research-based strategies to inform leadership and foster partnerships to support arts education. The progressive pedagogical approach of arts integration will be the key focus, including: access, equity, inclusion, and diversified instructional strategies. In addition, these courses will involve the community through teacher outreach and provide a means for increased awareness in critical consciousness and action as participants strive to earn and share their endorsement for arts integrated instruction. The first half of the mission of the Beverley Taylor Sorenson Arts Learning Program is to "increase the quality and quantity of arts education for elementary students". By sharing carefully crafted arts integration strategies and curriculum with teachers across the globe, our local specialists, teachers, and pre-service educators will gain further insight into best practices as well as increase the quality and quantity of arts education access both in their own community schools and abroad.

Program Requirements

Curriculum Summary	CEUs
Context, Integration, Assessment	
AED 01 Arts Integration Methods	3
Art Form Basic Knowledge and Skills	
AED 02 Content Methods (in either Dance, Music, Visual Arts, or Drama)	1-3
Arts Participation in Educator Events	
AED 03 ArtsConnect International Rwanda	4
AED 04 Arts Education Workshop(s)/Professional Development	1-3
AED 05 Arts Education Directed Study	1-4

Course Descriptions

Non-credit courses are recorded as Continuing Education Units or CEUs. One CEU represents 10 contact hours of instruction and learning activities. CEUs are generally not transferable to other institutions. Participants will need to attend all classes to earn full credit for endorsement.

In this course, participants will learn and practice elementary arts integration methodologies and assessment strategies for all major art forms including music, dance, drama, visual arts, literary arts, and media arts. This course will meet the Context, Integration, and Assessment requirements for the Utah State Elementary Arts Integration Endorsement.

In this course, participants will learn and practice elementary arts methodologies and assessment strategies in either dance, music, visual arts, or drama. As a continuation course to AED 01, students will experience a deeper dive into arts-integrated curricular design in their chosen art form. All students will register for this course, regardless of their chosen art form, and then break-out into smaller sections to explore appropriate strategies and current best practices for elementary children learning in the arts. This course has been designed to meet the Basic Knowledge requirements in the field of music for the Utah State Elementary Arts Integration Endorsement.

This 11-day course experience in Rwanda will be an educational exchange, where select BTSALP Specialists provide a 4-day professional development training and implementation for teacher-trainers in Rwanda. Similarly, these specialists will endeavor to learn how the arts and community building have sustained and propelled the Rwandan people to recover and rebuild following the genocide of 1994.

In this course, participants will have the opportunity to receive CEU credit for various workshops and professional development opportunities offered through Westminster College in arts education and arts integration. Continuing education students will experience teaching in an integrative fashion, using the arts to enhance learning across the curriculum will be emphasized.

In this course, participants will have the opportunity to receive CEU credit for arts-specific coursework. This is both an experiential and tutorial-based course used for student-initiated proposals for intensive individual and/or small group study of topics not otherwise offered in the arts education continuing education program. Upon approval, these courses will meet certain requirements for one or more of the elementary arts endorsements in either: dance, music, visual arts or drama. Requires Director approval. This course is repeatable for credit.