

COURSE DESCRIPTIONS

DANCE 200A Ballet Technique for BFA Dance 2 CREDITS

This course is designed to further prepare and condition students to strengthen and excel in dance technique through ballet. In this course, the expansion of artistry and musical sensitivity is advanced and movement vocabulary is expanded. Students will further their proficiency and develop stability in a variety of turns and jumps, increasing repetitions and revelations from varying approaches. Students will work on developing power and elevation through increasingly intricate forms of grand adagio and grand allegro that include varying approaches, steps, and lengthened combinations. This course is repeatable for credit.

DANCE 200C Conditioning 2 CREDITS

It is absolutely imperative that dancers are strong, physically fit, and able to endure the rigors of dance performance. A conditioning regime allows dancers to opportunity to strengthen their bodies to compliment their technical and stylistic dance training and prevent injuries.

DANCE 230L Technique: Modern/Cont. II Lab 0 CREDITS

This course is a continuation of the principles explored in Modern/Contemporary I with an increased competency in body alignment, flexibility, coordination, terminology, and improvisation.

DANCE 235L Technique: Ballet II Lab 0 CREDITS

This course is designed to build upon the fundamentals of classical ballet technique taught in Ballet I with increased competency of its principles. Memorization of ballet terminology is expected.

DANCE 330L Technique: Modern/Cont. III Lab 0 CREDITS

This course is a further implementation of the principles found in Modern/Contemporary II with an increased expectation of consistency in the physicality and mental process of the student. This course is repeatable for credit.

DANCE 335L Ballet III Lab 0 CREDITS

This course is designed to build upon the fundamentals of classical ballet technique taught in Ballet II. This level is dedicated to strengthening balance on demi-pointe both at barre and center practice. In this course a more extensive movement vocabulary is introduced, and readiness for pointe work is determined by each student's strength and physical development and will be decided upon by the assessment of the instructor. This course is repeatable for credit.

DANCE 430L Technique: Modern/Cont. IV Lab 0 CREDITS

This course emphasizes a mastery of the principles presented in earlier courses along with strong technical standards, style application, and performance techniques. This class will enhance the student's ability to pick up on the style and nuance being asked for in today's movement while continuing to train the physicality needed as a dancer. This course is repeatable for credit.

DANCE 435L Technique: Ballet IV Lab 0 CREDITS

This course emphasizes a mastery of the principles presented in earlier ballet courses as well as requiring strong technical standards, style application, and performance techniques. This class will enhance the student's power and elevation in grand allegro and speed of petit allegro as well as potentially addressing pointe work for the advanced student, based upon the assessment of the instructor. Development of musical sensitivity and overall artistry as expected as it relates to the ballet canon. This course is repeatable for credit.

DANCE 130 Technique: Modern/Cont. I 4 CREDITS

This course addresses the principles of modern contemporary dance: body alignment, flexibility, coordination, terminology, and improvisation.

DANCE 135 Technique: Ballet I 4 CREDITS

This course is designed to build a firm foundation in classical ballet technique. Students learn ballet terminology and exercises for a solid awareness of the placement of the body, legs, arms, and the head while developing skills in the coordination of steps.

DANCE 180 Dance History I 2 CREDITS

This course examines the emergence and evolution of Western concert dance, and analyzes its important figures and movement theories starting

with Renaissance court dance through the twentieth century. Emphases will include analysis of movement through historical, social/cultural, and political lenses and as an illuminator of culture.

DANCE 190 Dance in Global Context 4 CREDITS

This course introduces students to a broad range of dance forms from around the world. Through theoretical and experiential study, students investigate both traditions found in specific dance forms as well as the cross-cultural nature of dance and art in society, examining where divergent cultures have points of intersection. Along with close movement analysis, students will look through historical, social/cultural, and political lenses to explore the diversity of movement forms from around the globe.

DANCE 230 Technique: Modern/Cont. II 2 CREDITS

This course is a continuation of the principles explored in Modern/Contemporary I with an increased competency in body alignment, flexibility, coordination, terminology, and improvisation. This course is repeatable for credit.

DANCE 235 Technique: Ballet II 2 CREDITS

This course is designed to build upon the fundamentals of classical ballet technique taught in Ballet I with increased competency of its principles. Memorization of ballet terminology is expected. This course is repeatable for credit.

DANCE 270 Improvisation/Composition 4 CREDITS

This course provides exploration of self-generated movement that departs from codified styles of dance. It examines dance-making tools and compositional structures through which students can communicate their ideas. This course will progress from simple to more complex outcomes with regards to movement generation, auditory stimulus, and collaborative concepts.

DANCE 280 Dance History II 2 CREDITS

This course examines the development of Western concert dance, and analyzes its important figures and movement theories from the beginning of the twentieth century through the present. Emphases will include the relationships of movement and culture and dance as a an illuminator of culture.

DANCE 330 Technique: Modern/Cont. III 2 CREDITS

This course is a further implementation of the principles found in Modern/Contemporary II with an increased expectation of consistency in the physicality and mental process of the student. This course is repeatable for credit.

DANCE 335 Technique: Ballet III 2 CREDITS

This course is designed to build upon the fundamentals of classical ballet technique taught in Ballet II. This level is dedicated to strengthening balance on demi-pointe both at barre and center practice. In this course a more extensive movement vocabulary is introduced, and readiness for pointe work is determined by each student's strength and physical development and will be decided upon by the assessment of the instructor. This course is repeatable for credit.

DANCE 350 Dance Pedagogy 4 CREDITS

This course provides students with the skills for teaching all age levels of dance by understanding developmental ability, preparing concise and effective lesson plans, selecting age appropriate music and activities, and setting goals and communicating with clarity in the classroom.

DANCE 351 Applied Anatomy/Kinesiology 4 CREDITS

This course investigates human anatomy and kinesiology in relationship to dance. Course content and tasks will emphasize the skeletal and muscular systems, injury prevention and treatment, conditioning, and the role of individual differences.

DANCE 380 Dance Forms 4 CREDITS

This studio-based course explores a variety of vernacular dance forms and will rotate through topics including, but not not limited to, tap, jazz, hip-hop, and various social dance forms. Historical, social/cultural, and political considerations of each form will also be addressed.

DANCE 381 Ballet Studies 4 CREDITS

This studio-based course explores various facets of ballet study and will rotate through topics including, but not limited to, pointe/variations, partnering, and character dance. Emphasis is placed on building upon a solid ballet foundation and enhancing coordination, stability, and clarity of expression through the classical style. Some topics may require instructor approval.

DANCE 382 Moving Images: Dance for Film 3 CREDITS

In this course students explore the use of different perspectives of dance composition specifically for film and construct digital dance projects while receiving guidance and feedback on composition, editing, and use of technology.

DANCE 401 Directed Study in Dance 1 to 4 CREDITS

A tutorial-based course used only for student-initiated proposals for intensive individual study of topics not otherwise offered in the Dance Program. Requires consent of instructor and school dean. This course is repeatable for credit.

DANCE 430 Technique: Modern/Cont. IV Lab 2 CREDITS

This course builds upon year 3 with increased emphasis on performance-level quality and technique. Work will explore complex movement sequences, rhythmic structures, and spatial relationships. This course is repeatable for credit.

DANCE 435 Technique: Ballet IV 2 CREDITS

This course emphasizes a mastery of the principles presented in earlier ballet courses as well as requiring strong technical standards, style application, and performance techniques. This class will enhance the student's power and elevation in grand allegro and speed of petit allegro as well as potentially addressing pointe work for the advanced student, based upon the assessment of the instructor. Development of musical sensitivity and overall artistry as expected as it relates to the ballet canon. This course is repeatable for credit.

DANCE 440 Internship 1 to 4 CREDITS

This course will help students better understand career options by completing internships in professional arts organizations, community organizations, social service agencies, etc. This course is repeatable for credit.

DANCE 480 Production 2 CREDITS

This course explores the skills necessary to manage and produce formal dance concerts (e.g., costumes, scenery, lighting, sound, and stage management).

DANCE 490 Senior Seminar 2 CREDITS

The capstone course in the Dance Program, this course looks beyond studio practice to prepare students for success in their professional careers. Through a range of supplemental skill sets, students hone the abilities necessary to navigate and succeed in a wide range of professional aspects of dance and the arts. These skill sets include but are not limited to portfolio development, administration, marketing, and technological literacy. (WCore: SC)

DANCE 491 Senior Showcase 2 CREDITS

This semester course gives students a forum to demonstrate their mastery of choreographic ideas, audition and rehearsal processes, and performance design - culminating in a high quality production.