

SCHOOL OF ARTS AND SCIENCES

ART

Faculty

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[View Art Courses](#)

Program Goals

Students will:

- Be exposed to and gain experience in a wide variety of fine art disciplines and ideas.
- Learn and develop the skills required to produce artwork of technical quality.
- Develop the sensitivity, understanding, and insight to produce artwork that is personally meaningful and creatively expressive.
- Develop the ability to write and speak articulately about their own and other's artwork.
- Learn skills needed for preparing, publicizing, and hanging art exhibits.
- Learn to produce materials for professional presentation of their art for the purposes of gaining acceptance into exhibits, finding gallery representation, applying for grants, seeking publication, and applying for graduate school.

Objectives

The Art Program offers an academic major leading to the Bachelor of Fine Arts degree. It also offers an academic major leading to the Bachelor of Arts degree, as well as an academic minor, and it provides courses for students planning to pursue graduate studies in art, students wishing to concentrate in teaching or practicing art, and those with an avocational interest in the visual arts.

The program is designed to give students the skills and confidence in their abilities needed to produce works of art. To this end, students are given general knowledge about art and art history and are schooled in a variety of techniques, including drawing, painting, photography, and ceramics. Students are encouraged to use and expand their imagination and to express their ideas creatively.

Program Requirements

Students must maintain a minimum 2.3 GPA in courses required for the Art B.A. and BFA. With the approval of the instructor, students may repeat specified studio courses for additional credit. Students must meet the college-wide graduation requirements in addition to the Art major:

- 124 total hours
- 30 upper division hours
- WCore or Honors College requirements

Bachelor of Fine Arts Degree (BFA)

After completing the Lower Division Art Courses, students apply for acceptance into the Bachelor of Fine Arts program by declaring an area of emphasis and submitting a portfolio during Spring Semester of the sophomore year. The portfolio should reflect the applicant's intended area of emphasis and should contain 8–12 examples of artwork that the student has produced while at Westminster College. The portfolio is due by the Friday before spring break in the main office of the School of Arts and Sciences. The BFA admissions committee will review the portfolios and notify students prior to registration for the Fall Semester. Students who are not accepted may continue working as art majors in the BA track, and are encouraged to reapply again the following year. Transfer students will follow this same process for acceptance to the BFA track, except that the portfolio may contain artwork produced while studying at other institutions of higher education.

Painting and Drawing Emphasis (BFA)

Requirement Description	CH	PREQ
I. World Language Requirement	8	
Fine Arts majors must complete eight credit hours in a single world language.		
II. Core Art Courses	28	
These courses should be completed before or during the fourth semester (spring of sophomore year), during which students submit their portfolios for acceptance into the BFA program.		
ART 106 Drawing, Inquiry, and Expression 4		
ART 111 Paint, Perception, and Alchemy 4		
ART 148 Ceramics I: Material Studies 4		
ART 180 Photography 4		
ART 203 Ceramic Sculpture 4 ART 148		

Requirement Description	CH	PREQ
ART 209 Composition and Design 4 ART 320 Digital Imaging 4 ART 180		
III. Studio Art Courses	20	
ART 202 Intermediate Drawing - offered spring 4 ART 101 or ART 106 ART 205 Figure Drawing - offered fall 4 ART 101 or ART 106 ART 302 Intermediate Painting - offered fall 4 ART 111 ART 303 Advanced Painting - offered fall 4 ART 302 ART 475 Studio Seminar - This course should be taken during spring semester of student's last year. 4 Instructor permission		
IV. Art History Courses	12	
ART 310 Art History: Emergence to the Renaissance - offered fall 4 WCore course with Writing Emphasis ART 311 Art History: Renaissance to Modern Art - offered spring 4 WCore course with Writing Emphasis ART 312 History of Contemporary Art - offered fall 4 WCore course with Writing Emphasis		
V. Elective Art Courses	10	
Additional hours of ART coursework 10		
Total Hours for Bachelor of Fine Arts with Painting and Drawing Emphasis	78	

Recommended Plan of Study for BFA with Painting and Drawing Emphasis

Ceramics Emphasis (BFA)

Requirement Description	CH	PREQ
I. World Language Requirement	8	
Fine Arts majors must complete eight credit hours in a single world language.		
II. Core Art Courses	28	
These courses should be completed before or during the fourth semester (spring of sophomore year), during which students submit their portfolios for acceptance into the BFA program. ART 203 Ceramic Sculpture 4 ART 148 or consent of instructor ART 209 Composition and Design 4 ART 320 Digital Imaging 4 ART 180 or consent of instructor ART 106 Drawing, Inquiry, and Expression 4 ART 111 Paint, Perception, and Alchemy 4 ART 180 Photography 4 ART 148 Ceramics I: Material Studies 4		
III. Upper Division Studio Art Courses	20	

Requirement Description	CH	PREQ
ART 201 Wheel Throwing 4 ART 148 or consent of instructor ART 325 Figure Sculpture in Clay 4 ART 330 Intermediate Ceramics: The Ceramic Surface 4 ART 201 or ART 203 ART 335 Advanced Ceramics 4 ART 330 ART 475 Studio Seminar - This course should be taken during spring semester of student's last year. 4 Consent of instructor		
IV. Art History Courses	12	
ART 310 Art History: Emergence to the Renaissance 4 ART 311 Art History: Renaissance to Modern Art 4 ART 315 History of Ceramics—offered alternate years 4		
V. Elective Art Courses	10	
Additional hours of ART coursework 10		
Total Hours for Bachelor of Fine Arts with Ceramics Emphasis	78	

Recommended Plan of Study for BFA with Ceramics Emphasis

Photography and Electronic Media Emphasis (BFA)

Requirement Description	CH	PREQ
I. World Language Requirement	8	
Fine Arts majors must complete eight credit hours in a single world language.		
II. Core Art Courses	28	
These courses should be completed before or during the fourth semester (spring of sophomore year), during which students submit their portfolios for acceptance into the BFA program. ART 106 Drawing, Inquiry, and Expression 4 ART 111 Paint, Perception, and Alchemy 4 ART 148 Ceramics I: Material Studies 4 ART 180 Photography 4 ART 203 Ceramic Sculpture 4 ART 148 ART 209 Composition and Design 4 ART 320 Digital Imaging 4 ART 180		
III. Studio Art Courses	20	
ART 210 Traditional Photography 4 ART 321 Digital Media Survey - offered even years in spring 4 ART 320 ART 345 Video Production - offered fall 4 ART 380 Advanced Photography - offered fall 4 ART 320 or ART 379		

Requirement Description	CH	PREQ
ART 475 Studio Seminar - This course should be taken during spring semester of student's last year. 4 instructor permission		
IV. Art History Courses	12	
ART 310 Art History: Emergence to the Renaissance - offered fall 4 WCore course with Writing Emphasis ART 311 Art History: Renaissance to Modern Art - offered spring 4 WCore course with Writing Emphasis ART 318 History of Photography offered even years in spring 4 WCore course with Writing Emphasis		
V. Elective Art Courses	10	
Additional hours of ART coursework 10		
Total Hours for Bachelor of Fine Arts with Photography and Electronic Media Emphasis	78	

Recommended Plan of Study for BFA with Photography and Electronic Media Emphasis

Studio Arts Emphasis (BFA)

Requirement Description	CH	PREQ
I. World Language Requirement	8	
Fine Arts majors must complete eight credit hours in a single world language.		
II. Core Art Courses	28	
These courses should be completed before or during the fourth semester (spring of sophomore year), during which students submit their portfolios for acceptance into the BFA program. ART 106 Drawing, Inquiry, and Expression 4 ART 111 Paint, Perception, and Alchemy 4 ART 148 Ceramics I: Material Studies 4 ART 180 Photography 4 ART 203 Ceramic Sculpture 4 ART 148 ART 209 Composition and Design 4 ART 320 Digital Imaging 4 ART 180		
III. Studio Art Courses	16	
ART 201 Wheel Throwing - offered spring 4 ART 148 ART 202 Intermediate Drawing - offered spring 4 ART 101 or ART 106 ART 210 Traditional Photography 4 ART 475 Studio Seminar -This course should be taken during spring semester of student's last year. 4 Instructor permission		
IV. Art History Courses	12	
ART 310 Art History: Emergence to the Renaissance - offered fall 4 WCore course with Writing Emphasis ART 311 Art History: Renaissance to Modern Art - offered spring 4 WCore course with Writing Emphasis		

Requirement Description	CH	PREQ
ART 312 History of Contemporary Art - offered fall 4 WCore course with Writing Emphasis		
V. Elective Art Courses	14	
Additional hours of ART coursework 14		
Total Hours for Bachelor of Fine Arts with Studio Arts Emphasis	78	

Recommended Plan of Study for BFA with Studio Arts Emphasis

Students may elect to complete a Bachelor of Fine Arts degree that recognizes a double area of emphasis. The portfolio submitted for acceptance into the BFA program should include 8–12 examples of artwork that the student has produced while at Westminster College and should reflect both of the applicant's intended areas of emphasis. In addition to the other requirements of the BFA, the candidate must take all of the courses listed in section III, Upper Division Studio Art Courses, for both of the chosen areas of emphasis. ART 475, Studio Seminar, should only be taken once. The Elective Art Courses requirement, section V, are fulfilled by the second emphasis. The candidate must also take all Art History courses required in section IV by each area of emphasis. Only areas of emphasis in Painting/Drawing, Pottery and Photography may be combined. The BFA with an emphasis in Studio Arts is not eligible to be combined for this option.

Art Major for Bachelor of Arts Degree

Requirement Description	CH	PREQ
I. World Language Requirement	8	
Fine Arts majors must complete eight credit hours in a single world language.		
II. Core Art Courses	28	
These courses should be completed before or during the fourth semester (spring of sophomore year). ART 106 Drawing, Inquiry, and Expression 4 ART 111 Paint, Perception, and Alchemy 4 ART 148 Ceramics I: Material Studies 4 ART 180 Photography 4 ART 203 Ceramic Sculpture 4 ART 148 ART 209 Composition and Design 4 ART 320 Digital Imaging 4 ART 180 ART 148 Ceramics I: Material Studies 4		
III. Upper Division Art Courses	16	
ART 310 Art History: Emergence to the Renaissance - offered fall 4 WCore course with Writing Emphasis ART 311 Art History: Renaissance to Modern Art - offered spring 4 WCore course with Writing Emphasis ART 475 Studio Seminar 4 Instructor permission Choose one additional Art History course from the following list: ART 312 History of Contemporary Art - offered fall 4 WCore course with Writing Emphasis ART 318 History of Photography - offered even years in spring 4 WCore course with Writing Emphasis		
IV. Elective Art Courses	10	
Additional hours of ART coursework 10		
Total Hours for Art Major	62	

Recommended Plan of Study for Art Major**Art Minor**

Requirement Description	CH	PREQ
I. Required Courses	12	
Choose two of the following courses: ART 106 Drawing, Inquiry, and Expression 4 ART 111 Paint, Perception, and Alchemy 4 ART 148 Ceramics I: Material Studies 4 ART 180 Photography 4 Choose one of the following courses: ART 310 Art History: Emergence to the Renaissance 4 WCore course with Writing Emphasis ART 311 Art History: Renaissance to Modern Art 4 WCore course with Writing Emphasis ART 312 History of Contemporary Art 4 WCore course with Writing Emphasis		
II. Electives	11	
Additional hours of ART coursework 11		
Total Hours for Art Minor	23	